ENGLISH

The Magazine of the English Association

INDEX OF VOLUME XVIII

(Nos. 100–102: Spring–Autumn 1969)

Allen, Walter: Article, 2.
Annual General Meeting: 120.
ARTICLES:
Comprehensive Classroom English, by Raymond White, 60.
Contemporary English Drama and the Mass Media, by Martin Esslin, 5.
English: 1936–1969, by M. W., 1.
Gains from the Study of English Literature at Advanced Level, The, by a Chief Examiner, 24.
J. M. Synge and *The Shadow of the Glen*, by Robin Skelton, 91.
Maria Edgeworth's *Ormona*, by A. Norman Jeffares, 85.
Modernity of John Ford, The, by S. Gorley Putt, 47.
Poetry of Patrick Kavanagh (1904–1967), The, by Alan Warner, 98.
Poetry Today, by Thomas Blackburn, 12.
Recent Trends in the English Novel, by Walter Allen, 2.
Shakespeare in Translation, by V. E. Stack, 53.
Bell, Mary: Poem, 74.
Blackburn, Thomas: Poem, 20; Article, 12.
Bullough, Geoffrey: Reviews, 28.
Classroom, For the, 45, 82, 119.
Comben, Irene: Poem, 113.
Cook, Stanley: Poem, 81.
Cook, R. L.: Poem, 103.
Crook, R. R.: Poem, 26.
Day Lewis, C.: Poem, 17.
Enright, D. J.: Poem, 20.
Esslin, Martin: Article, 5.
Fagg, Martin: Poem, 52.
Heywood, Terence: Poem, 40.
Holloway, Geoffrey: Poem, 33.
Holloway, John: Poem, 21.
Jeffares, A. Norman: Article, 85.
Kennelly, Brendan: Poem, 91.
Lawrence, Ralph: Recent Reading, 37, 75, 114.
Lindley, Roger: Poem, 27.
MacDonald, Alastair: Poem, 68.
Marsh, Irene Eberling: 78.
Memorial to Edward and Helen Thomas, A: 23.
Nicholson, Norman: Poem, 19.
O'Donnell, Geraldine: Story, 104.
POEMS:
After an Encaenia, by C. Day Lewis, 17.
Church Parade, by Fallon Webb, 63.
Country Bus, by Alastair MacDonald, 68.
Epigone, by Martin Fagg, 52.
Fools' Day, by Brendan Kennelly, 91.
Gang, The, by Julian Reynolds, 25.
God's Troubadours (Extract from *The Sun of Umbria*), by Clive Sansom, 59.
Grandfather, by Stanley Cook, 81.
Hackley Bay Revisited, by R. L. Cook, 103.
In the Incense Darkness, by R. R. Crook, 26.
New Day, A, by D. J. Enright, 20.
Night Out, The, by John Holloway, 21.
Old Man, by R. S. Thomas, 18.
On the Closing of Millom Ironworks, by Norman Nicholson, 19.
Outside, by David Ward, 25.
Owl at Home, An, by Roger Lindley, 27.
Oxford, July, by Irene Eberling Marsh, 78.
Painter's Country, by Geoffrey Holloway, 33.
Photograph, The, by Sheila Robinson, 105.
Piazza, The (Extract from *The Sun of Umbria*), by Clive Sansom, 57.
Quaint Disorder, This, A, by Vernon Scannell, 22.
Show Piece, by Terence Heywood, 40.
Song for the Infant Judas, by Thomas Blackburn, 20.
Stable, The (Extract from *The Sun of Umbria*), by Clive Sansom, 57.
Strewn Scraps, by Knute Skinner, 97.
Sun of Umbria, The (Extracts from), by Clive Sansom, 56.
Swallows of Alviano, The (Extract from *The Sun of Umbria*), by Clive Sansom, 60.
Today, by Irene Comben, 113.
Torturer, The, by Mary Bell, 74.
Pinto, V. de S.: Review, 108.
Poetry and Song on Record, by Margaret Willy, 64.
Poetry Review, by Howard Sergeant, 33.
Putt, S. Gorley: Article, 47; Reviews, 30, 107.
Recent Reading, by Ralph Lawrence, 39, 75, 114.
Reprints, New Editions, Books of Reference, and Recent Periodicals, 40, 78, 117.
REVIEWS:
'Beowulf' and its Analogues, by G. N. Garmonsway, Jacqueline Simpson, and Hilda Ellis Davidson: R. M. Wilson, 27.
Bernard Shaw and the Art of Destroying Ideals, by Charles A. Carpenter: Timothy Rogers, 110.
Companion to Chaucer Studies, edited by Beryl Rowland: R. M. Wilson, 27.
Concise History of the Theatre, A, by Phyllis Hartnoll: S. Gorley Putt, 30.
Conscience of James Joyce, The, by Darcy O'Brien: Timothy Rogers, 73.
Critical Approaches to Six Major English Works: 'Beowulf' through 'Paradise Lost', edited by Robert M. Lumiansky and Herschel Baker: R. M. Wilson, 106.

Early Poetry of Ezra Pound, by Thomas H. Jackson: Howard Sergeant, 71.
Eloquent 'I', The: Style and Self in Seventeenth-Century Prose, by Joan Webber: V. de S. Pinto, 108.
E. M. Forster's Other Kingdom, by Denis Godfrey: Timothy Rogers, 73.
English Drama, 1485–1585, The, by F. P. Wilson: S. Gorley Putt, 107.
English Literature of the Late Seventeenth Century (The Oxford History of English Literature, Vol. VI), by James Sutherland: V. de S. Pinto, 108.
Feminism and Art: A Study of Virginia Woolf, by Herbert Marder: Gilbert Thomas, 31.
Fiction of E. M. Forster, The, by George H. Thomson: Timothy Rogers, 73.
George Eliot: A Biography, by Gordon S. Haight: Gilbert Thomas, 31.
Growth of 'Milk Wood', The, by Douglas Cleverdon: Howard Sergeant, 111.
Hard Journey, The: The Myth of Man's Rebirth, by Honor Matthews: Howard Sergeant, 71.
I. A. Richards' Theory of Literature, by Jerome P. Schiller: Howard Sergeant, 111.
James Joyce Remembered, by C. P. Curran: Timothy Rogers, 73.
Medieval Literature and Civilization. Studies in Memory of G. N. Garmonsway, edited by D. A. Pearsall and R. A. Waldron: R. M. Wilson, 106.
Method and Imagination in Coleridge's Criticism, by J. R. de J. Jackson: Gilbert Thomas, 70.
Middle English Romances of the Thirteenth and Fourteenth Centuries, The, by Dieter Mehl: R. M. Wilson, 106.
Milton: A Biography, by William Riley Parker: Geoffrey Bullough, 28.
Milton and the Masque Tradition: The Early Poems, 'Arcades' and 'Comus', by John G. Demaray: Geoffrey Bullough, 28.
Milton's Poetic Art: 'A Mask', 'Lycidas', and 'Paradise Lost', by John Reesing: Geoffrey Bullough, 28.
Opium and the Romantic Imagination, by Alethea Hayter: Gilbert Thomas, 70.
Ordinary Universe, The: Soundings in Modern Literature, by Denis Donoghue: Howard Sergeant, 71.
'Paradise Lost' and the Genesis Tradition, by J. M. Evans: Geoffrey Bullough, 28.
Peacock: His Circle and his Age, by Howard Mills: Gilbert Thomas, 70.
Playwrights Speak, The, edited by Walter Wager: Timothy Rogers, 110.
Poetry of Christopher Smart, The, by Moira Dearnley: Anne Tibble, 69.
Poetry of Robert Graves, The, by Michael Kirkham: Howard Sergeant, 111.
Poets of the Thirties, by D. E. S. Maxwell: Howard Sergeant, 111.
Preface to Restoration Drama, A, by John Harold Wilson: S. Gorley Putt, 107.
Principles of Tragedy, by Geoffrey Brereton: S. Gorley Putt, 107.
Reading of 'Beowulf', A, by Edward B. Irving, Jr.: R. M. Wilson, 27.
Reading of 'The Canterbury Tales', A, by Trevor Whitlock: R. M. Wilson, 27.
Romanticism in Perspective, by Lilian R. Furst: Gilbert Thomas, 70.
Secondary Worlds: T. S. Eliot Memorial Lectures, by W. H. Auden: Howard Sergeant, 71.
Shakespeare and the Confines of Art, by Philip Edwards: S. Gorley Putt, 30.
Shakespeare Celebrated: Anniversary Lectures delivered at the Folger Library, edited by Louis B. Wright: S. Gorley Putt, 30.
Strategy of Truth, The: A Study of Sir Thomas Browne, by Leonard Nathanson: V. de S. Pinto, 108.
Swinburne: A Critical Biography, by Jean Overton Fuller: Anne Tibble, 69.
Thomas Hoccleve: A Study in Early Fifteenth-Century English Poetic, by Jerome Mitchell: R. M. Wilson, 27.
Tragic Being: Apollo and Dionysus in Western Drama, by N. Joseph Calarco: Timothy Rogers, 110.
Troubled Eden, A: Nature and Society in the Works of George Meredith, by Norman Kelvin: Gilbert Thomas, 31.
Unpremeditated Verse: Feeling and Perception in 'Paradise Lost', by Wayne Shumaker: Geoffrey Bullough, 28.
Robinson, Sheila: Poem, 105.
Rogers, Timothy: Reviews, 73, 110.
Reynolds, Julian: Poem, 25.
Sansom, Clive: Poems, 56, 57, 59, 60.
Scannell, Vernon: Poem, 22.
Sergeant, Howard: Poetry Review, 33; Reviews, 71, 111.
Skelton, Robin: Article, 91.
Skinner, Knute: Poem, 97.
Stack, V. E.: Article, 53.
STORIES:
The Talisman, by Geraldine O'Donnell, 104.
Thomas, Gilbert: Reviews, 31, 70.
Thomas, R. S.: Poem, 18.
Tibble, Anne: Reviews, 69.
Ward, David: Poem, 25.
Warner, Alan: Article, 98.
Webb, Fallon: Poem, 63.
White, Raymond: Article, 60.
Willy, Margaret: Article, 1; Poetry and Song on Record, 64.
Wilson, R. M.: Reviews, 27, 106.